

Quarterly Issues/Program List for KCTS 9 Public Television
For the period of October - December 2012

(The following are selected examples of representative issues and programs)

1. American History/Biography

America in Primetime Independent Women (Documentary, 1 hour)

"America in Primetime" is collaboration with the community that creates primetime TV and an unusual opportunity to experience the creative process from the inside out. At the heart of the series are more than 100 in-depth interviews with a virtual "who's who" of the best creators, writers, and actors in primetime, including Carl Reiner, Rob Reiner, Larry David, Ron Howard, Judd Apatow, Alec Baldwin, James Brooks, Garry Shandling, Alan Alda, Andre Braugher, Steven Bochco, Sarah Jessica Parker, Hugh Laurie, Eva Longoria, Dick Van Dyke, Mary Tyler Moore, Christopher Lloyd, Norman Lear, and dozens more. Structured around today's most compelling shows, weaving between past and present, each episode focuses on one character archetype that has remained a staple of primetime through the generations -- the independent woman, the man of the house, the misfit, and the crusader.

Airdate: Monday 10/1 @ 3:00 am on KCTS 9 & KYVE

History Detectives (Documentary, 1 hour)

What does the evocative symbol of a bird dropping a bomb mean? Did two patches with the symbol belong to a World War II unit? Then, Gwen Wright connects a tiny swatch of tattered red fabric to a pivotal moment in U.S. Civil War history. Did a neckpiece and leggings once belong to Chief Black Kettle, known as a Cheyenne Peace Chief? Finally, did President Lincoln actually sign this note?

Airdate: Monday 10/1 @ 12:00 pm on KCTS 9 & KYVE

History Detectives (Documentary, 1 hour)

Can HISTORY DETECTIVES return the diary of a fallen North Vietnamese soldier to that veteran's family? U.S. Defense Secretary Leon Panetta takes part in the exchange. A notebook with recipes for large volumes of liquor makes an Indiana man wonder if his rich uncle earned money bootlegging during Prohibition. What can a ledger tell us about Hollywood's treatment of Native-American actors? How did they earn their pay? Did producers treat them fairly?

Airdate: Tuesday 10/2 @ 8:00 pm on KCTS 9 & KYVE

History Detectives (Documentary, 1 hour)

In the 10th season premiere episode, Elyse Luray and Wes Cowan investigate whether they have found rock's Holy Grail, the long-lost electric Fender Stratocaster Bob Dylan plugged in at the '65 Newport Folk Festival, changing rock 'n' roll forever. Tukufu Zuberi tracks down some autographs allegedly signed for two brothers in Miami Beach during the Beatles' legendary 1964 "British Invasion" tour of the United States. Finally, Gwendolyn Wright investigates a \$5 thrift store find and unearths a little-known artistic side of musical iconoclast Frank Zappa.

Airdate: Thursday 10/4 @ 4:00 am on KCTS 9 & KYVE

America in Primetime Man of the House (Documentary, 1 hour)

This episode showcases the evolution of the man of the house from the king of his castle in classic family sitcoms to a more intricate, conflicted figure in modern shows. Interviews include Marcy Carsey and Tom Werner ("The Cosby Show"); David Chase ("The Sopranos"); Bryan Cranston ("Breaking Bad"); Ron Howard ("The Andy Griffith Show"); Carl Reiner and Dick Van Dyke ("The Dick Van Dyke Show"); and Phil Rosenthal and Patricia Heaton ("Everybody Loves Raymond"), among others.

Airdate: Friday 10/5 @ 9:00 pm on KCTS 9 & KYVE

You Don't Know Jack Soo (Documentary, ½ hour)

This program tells the story of a pioneering American entertainer, Jack Soo, an Oakland native who became the first Asian American to be cast in the lead role in a regular television series, "Valentine's Day" (1963), and later starred in the popular comedy show "Barney Miller" (1975-1978). Featuring rare footage and interviews with Soo's co-stars and friends, including actors George Takei, Nancy Kwan and Max Gail, comedians Steve Landesberg and Gary Austin, and producer Hal Kanter, the film traces Soo's early beginnings as a nightclub singer and comedian, to his breakthrough role as Sammy Fong in Rogers and Hammerstein's Broadway play and film version of "The Flower Drum Song". The film also explores why Soo, a former internee who was actually born Goro Suzuki, was forced to change his name in the post WWII era, in order to perform in clubs in the Midwest. Because of his experiences, throughout his career in films and television, Soo refused to play roles that were demeaning to Asian Americans and often spoke out against negative ethnic portrayals. The film shows how Soo's work laid the groundwork for a new generation of Asian American actors and comedians.

Airdate: Friday 10/6 @ 4:30 am on KCTS 9 & KYVE

Broadway: The American Musical Give My Regards to Broadway (1893-1927)/Syncopated City (1919-1933) (Documentary, Performance 1 hour)

Give My Regards to Broadway (1893-1927) - When Florenz Ziegfeld Jr. first hits New York in 1893, the intersection of Broadway and 42nd is nobody's idea of "the crossroads of the world." But by 1913, "The Ziegfeld Follies really were an amalgamation of everything that was happening in America, in New York, at that time," says writer Philip Furia. "Flo Ziegfeld was like the Broadway equivalent of the melting pot itself." Ziegfeld's story introduces many of the era's key figures: Irving Berlin, a Russian immigrant who becomes the voice of assimilated America; entertainers, such as Jewish comedienne Fanny Brice and African-American Bert Williams, who become America's first "crossover" artists; and the brash Irish-American George M. Cohan, whose song-and-dance routines embody the energy of Broadway. This is also the story of the onset of a world war and the Red Summer of 1919, when labor unrest sweeps the nation - and Broadway. The first half of the episode culminates in Ziegfeld's 1927 production of Jerome Kern and Oscar Hammerstein II's far-sighted masterpiece, Show Boat. "The history of the American musical theater is divided quite simply into two eras: everything before Show Boat, and everything after Show Boat," says writer Miles Kreuger. With the Great Depression, the Ziegfeld era becomes a memory. The episode features interviews with Irving Berlin's daughter Mary Ellen Barrett, Ziegfeld Follies girls Doris Eaton and Dana O'Connell, New Yorker critic Brendan Gill, theater artist Al Hirschfeld, composer/lyricist Stephen Sondheim and Ziegfeld's daughter

Patricia Z. Stephenson. Highlights include newly restored color footage of The Ziegfeld Follies and footage of Fanny Brice singing "My Man."

Syncopated City (1919-1933) - Gossip columnist Walter Winchell gives Broadway a nickname that becomes synonymous with all of New York: "It is the Big Apple, the goal of all ambitions, the pot of gold at the end of a drab and somewhat colorless rainbow..." With the advent of Prohibition and the Jazz Age, America convulses with energy and change, and nowhere is the riotous mix of classes and cultures more dramatically on display than Broadway. "There was this period in which everybody was leaping across borders and boundaries," says director/producer George C. Wolfe. "There was this incredible cross- fertilization, cultural appropriation." While brash American women flapped their way to newfound freedoms, heroines of Broadway like Marilyn Miller become a testament to pluck and luck. It's the age of "Whoopee" and the "Charleston," Runnin' Wild and George White's Scandals. In 1921, a jazz show like no other arrives: Shuffle Along, which features a rich, rousing score by Noble Sissle and Eubie Blake, reopening Broadway's doors to black talent. Unique talents like the Marx Brothers and Al Jolson - a Jewish immigrant and Prohibition's biggest star - rocket to stardom. The Gershwin brothers, the minstrels of the Jazz Age, bring a "Fascinating Rhythm" to an entire nation. Innovative songwriting teams like Richard Rodgers and Lorenz Hart ignite a new age of bright melodies and clever lyrics with the massive hit Manhattan. But as the Roaring Twenties come to a close, Broadway's Jazz Age suffers the one-two punch of the "talking picture" and the stock market crash, triggering a massive talent exodus to Hollywood and putting an end to Broadway's feverish expansion. The episode features interviews with actor Carol Channing, Gershwin sister Frances Gershwin Godowsky, Jolson & Co. creator Stephen Mo Hanan, critic Margo Jefferson, writer Miles Krueger, New Yorker theater critic John Lahr, radio host/music critic Jonathan Schwartz, theater historians Max Wilk and Robert Kimball, and director/producer George C. Wolfe. Highlights include rare performance footage of composer Eubie Blake and a specially animated sequence of Rodgers and Hart's 1927 hit "Thou Swell" from A Connecticut Yankee.

Airdate: Sunday 10/7 @ 10:00 pm on KCTS 9 & KYVE

History Detectives (Documentary, 1 hour)

HISTORY DETECTIVES steps into a family dispute: Was this picture frame crafted from the staircase banister of the Titanic, the Lusitania or neither? Then Tukufu Zuberi wonders whether Woolworth signs were part of the scene at the 1960 Winston-Salem lunch-counter sit-ins. For 70 years, toy soldiers have haunted their owner with a question: Was the father of his childhood friend a Nazi spy? Then, a journal full of liquor recipes makes a man wonder if his uncle was a prohibition bootlegger.

Airdate: Monday 10/8 @ 12:00 pm on KCTS 9 & KYVE

History Detectives (Documentary, 1 hour)

What are the details behind the heroic acts pictured in a poster about two African-American soldiers in World War I? Senator Charles Schumer (D-NY) helps find the answer. Then, is this a hand-drawn map of Valley Forge that George Washington used during the American Revolution? And does a Tucson man own one of the first transistor radios ever made? Finally,

after 70 years, a Washington man wonders whether a business card ties his father to Prohibition-era underworld crime.

Airdate: Tuesday 10/9 @ 8:00 pm on KCTS 9 & KYVE

America in Primetime The Misfit (Documentary, 1 hour)

Celebrate the unique characters who defied comic stereotypes and societal expectations to reflect America's diverse personalities. Interviews include Alec Baldwin ("30 Rock"); Diablo Cody ("The United States of Tara"); Greg Daniels and Rainn Wilson ("The Office"); Larry David ("Curb Your Enthusiasm" and "Seinfeld"); Paul Feig and Judd Apatow ("Freaks and Geeks"); Mitchell Hurwitz ("Arrested Development"); Mike Judge ("Beavis and Butthead"); and Garry Shandling ("The Larry Sanders Show"), among others.

Airdate: Friday 10/12 @ 9:00 pm on KCTS 9 & KYVE

American Masters: Jeff Bridges: The Dude Abides (Documentary, 1 ½ hours)

Called "the most natural and least self-conscious screen actor that has ever lived" by critic Pauline Kael, Jeff Bridges has been plying his craft most of his life. With a first role as an infant in his mother Dorothy's arms and a childhood television debut in his father Lloyd's television series Sea Hunt, he burst onto the silver screen in The Last Picture Show in 1971 and was immediately recognized with a Best Supporting Actor nomination. He has created original and memorable characters in notable films since that time. To name but a few -- Heaven's Gate, Starman, Jagged Edge, The Fisher King, Fearless, Wild Bill, The Fabulous Baker Boys, The Big Lebowski, and his 2010 Oscar-winning best actor in Crazy Heart. He is an exceptional musician, an artist, a photographer, an occasional vintner and a story teller extraordinaire. He helped found the End Hunger Network in 1983 and continues to work tirelessly to reach their goals. Known for taking on-set still photographs of cast and crew during all of his recent movies, Bridges puts together a book after wrapping, presents one to everyone and sells the rest to support End Hunger. He wrote about it in his 2006 volume PICTURES. Bridges returns to the screen in 2011 with Tron Legacy and as Rooster Cogburn in the remake of True Grit.

Airdate: Friday 10/12@ 10:00 pm on KCTS 9 & KYVE

The 1962 World's Fair: When Seattle Invented the Future (Documentary, 2 hours)

The 1962 World's Fair: When Seattle Invented the Future, is the story of a gambit by a handful of businessmen to put Seattle on the map that ended up shaping the future it was trying to portray. It's really the story of the birth of modern Seattle. When the world came to the distant city's doorstep, it awakened the citizens to much broader horizons. The Fair's dazzling vision of science and technology in the 21st century, conceived in the midst of the Cold War, proved to be a mind-altering experience for the young Baby Boomers dashing from exhibit to exhibit. They suddenly found themselves face-to-face with The Future, and it thrilled them. And that invigorating sense of possibility gave rise to Microsoft, Amazon, Starbucks, Costco, and a host of innovative enterprises and ideas that really did shape life in Century 21.

Airdate: Sunday 10/14@ 5:00 pm on KCTS 9 & KYVE

Broadway: The American Musical Syncopated City (1919-1933) (Documentary, Performance 1 hour)

Gossip columnist Walter Winchell gives Broadway a nickname that becomes synonymous with all of New York: "It is the Big Apple, the goal of all ambitions, the pot of gold at the end of a drab and somewhat colorless rainbow..." With the advent of Prohibition and the Jazz Age, America convulses with energy and change, and nowhere is the riotous mix of classes and cultures more dramatically on display than Broadway. "There was this period in which everybody was leaping across borders and boundaries," says director/producer George C. Wolfe. "There was this incredible cross-fertilization, cultural appropriation." While brash American women flapped their way to newfound freedoms, heroines of Broadway like Marilyn Miller become a testament to pluck and luck. It's the age of "Whoopie" and the "Charleston," Runnin' Wild and George White's Scandals. In 1921, a jazz show like no other arrives: Shuffle Along, which features a rich, rousing score by Noble Sissle and Eubie Blake, reopening Broadway's doors to black talent. Unique talents like the Marx Brothers and Al Jolson - a Jewish immigrant and Prohibition's biggest star - rocket to stardom. The Gershwin brothers, the minstrels of the Jazz Age, bring a "Fascinating Rhythm" to an entire nation. Innovative songwriting teams like Richard Rodgers and Lorenz Hart ignite a new age of bright melodies and clever lyrics with the massive hit Manhattan. But as the Roaring Twenties come to a close, Broadway's Jazz Age suffers the one-two punch of the "talking picture" and the stock market crash, triggering a massive talent exodus to Hollywood and putting an end to Broadway's feverish expansion. The episode features interviews with actor Carol Channing, Gershwin sister Frances Gershwin Godowsky, Jolson & Co. creator Stephen Mo Hanan, critic Margo Jefferson, writer Miles Krueger, New Yorker theater critic John Lahr, radio host/music critic Jonathan Schwartz, theater historians Max Wilk and Robert Kimball, and director/producer George C. Wolfe. Highlights include rare performance footage of composer Eubie Blake and a specially animated sequence of Rodgers and Hart's 1927 hit "Thou Swell" from A Connecticut Yankee. *Airdate: Sunday 10/14@ 10:00 pm on KCTS 9 & KYVE*

America in Primetime The Crusader (Documentary, 1 hour)

Delve into the increasingly grey area between right and wrong as television heroes confront internal demons while seeking their own forms of justice. Interviews include Alan Alda ("M*A*S*H"); Steven Bochco and David Milch ("NYPD Blue"); Chris Carter and Gillian Anderson ("The X-Files"); Bob Cochran and Joel Surnow ("24"); Michael C. Hall ("Dexter"); Shawn Ryan and Michael Chiklis ("The Shield"); and David Shore and Hugh Laurie ("House"), among others. *Airdate: Friday 10/19@ 10:00 pm on KCTS 9 & KYVE*

Hayloft Gang: The Story of the National Barn Dance (Documentary, Performance 1 hour)

One of the most popular and longest running programs on radio was the National Barn Dance. Debuting in 1924, the show blended music, comedy and down-home theatrical skits. Preceding the success of the Grand Ole' Opry in Nashville by nearly two decades, the National Barn Dance was the flagship, setting the standard for hundreds of radio barn dances across the country. The program served two audiences -- the rural farm audiences as well as city listeners that had come from these communities and wanted to remember the "good old days." "The Hayloft Gang: The Story of the National Barn Dance" tells the story of a changing America through the lens of one of early radio's most popular and influential programs -- a story never before documented on television. From the Great Migration of the 1920s to the Depression through

the hardships of World War II, the Chicago-based WLS-AM variety show unified rural Americans with its nostalgic brand of traditional folk music and country humor, and helped define an identity for a struggling generation.

Airdate: Sunday 10/24@ 4:00 pm on KCTS 9 & KYVE

Cuban Missile Crisis: Three Men Go to War (Documentary, 1 hour)

This film tells the inside story of the Cuban Missile Crisis, exploring how in October 1962 the earth teetered on the very brink of nuclear holocaust. The documentary brings to life the three central characters John F. Kennedy, Fidel Castro and Nikita Khrushchev, and explores how the world's most powerful men fell into an abyss of their own making and what courage and luck it took to climb out again.

Airdate: Tuesday 10/23@ 8:00 pm on KCTS 9 & KYVE

Secrets of the Dead: The Man Who Saved the World (Documentary, 1 hour)

SECRETS OF THE DEAD follows the drama and debate that surrounded the most critical point in the Cold War, and perhaps human history. While politicians desperately sought a solution to the stand-off, nobody was aware what was happening beneath the waves but the men on the B-59. The crew could only watch as their superiors entered a battle of wills that would determine the fate of humanity. The story of what happened that fateful day remained hidden for decades, only emerging in Russia in recent years. Now these events will be known to the world.

Airdate: Tuesday 10/23@ 9:00 pm on KCTS 9 & KYVE

History Detectives (Documentary, 1 hour)

Host Elyse Luray floors country music singer Clint Black with the information she uncovers about his turn-of-the-20th-century book of wanted posters. Then, can Eduardo Pagan link a chunk of molten metal to the B-25 Bomber that crashed into the Empire State Building in 1945? Did HISTORY DETECTIVES find a slide of Bettie Page, "Queen of Pinups," that somehow escaped the censorship of the 1950s? Finally, a six-foot metal bar tells the story behind the original iconic Hollywood sign.

Airdate: Thursday 10/25 @ 4:00 am on KCTS 9 & KYVE

Nixon's The One: The '68 Election (Documentary, 1 hour)

Narrated by Dick Cavett, Nixon's The One: The '68 Election chronicles not only Richard Nixon's stunning victory in the 1968 presidential race, but the ways in which that historic election gave rise to Red State-Blue State America. Combining archival footage and original interviews with, among others, activist Tom Hayden, former Nixon advisor Kevin Phillips, Pulitzer Prize-winning journalist and historian David Maraniss, and bestselling author Rick Perlstein, Nixon's the One is anything but a nostalgic trip through the "flower power" decade. Rather, it's a sobering, wry look at how the Sixties divided us-and how Nixon stepped into the breach to claim the biggest prize of all.

Airdate: Monday 10/29 @ 12:00 am on KCTS 9 & KYVE

Broadway: The American Musical Oh, What A Beautiful Mornin' (1943-1960) (Documentary, Performance 1 hour)

The new partnership of Richard Rodgers and Oscar Hammerstein II changes the face of Broadway forever, beginning with the record-breaking *Oklahoma!* in 1943, featuring a landmark ballet by Agnes De Mille. *Carousel* and *South Pacific* then set the standard for decades to come by pioneering a musical in which story is all-important. For challenging the country to confront its deep-seated racial bigotry, *South Pacific* wins the Pulitzer Prize. In *On the Town*, an exuberant team of novices - Leonard Bernstein, Betty Comden, Adolph Green and Jerome Robbins - captures the energy, humor and pathos of New York City during World War II. Irving Berlin triumphs again with *Annie Get Your Gun*, featuring Ethel Merman and the unofficial anthem of the American musical theater, "There's No Business Like Show Business." In shows like *Guys and Dolls*, *My Fair Lady* and *Kiss Me, Kate*, sophisticated adaptations of literary material prevail. "Cole Porter led the way in writing adult songs about love and sex," says theater historian Robert Kimball. "He defied the censors. He, probably more than any other songwriter in this century, made it possible for the openness that we have in all popular music." In 1956, Alan Jay Lerner and Frederick Loewe triumph with *My Fair Lady*, featuring an 18-year-old Julie Andrews. TV's "The Ed Sullivan Show" becomes the most important showcase for Broadway musicals. Yet with the death of Oscar Hammerstein II soon after the premiere of *The Sound of Music* in 1959, the curtain begins to lower on a golden age. The episode features interviews with actor Julie Andrews, writer/lyricist Betty Comden, choreographer Agnes De Mille, writer/lyricist Adolph Green, Oscar Hammerstein's grandson Andy Hammerstein, choreographer Michael Kidd, author James Michener, theater historian Steve Nelson, musician John Raitt, choreographer Jerome Robbins, Richard Rodgers' composer/daughter Mary Rodgers and conductor Michael Tilson-Thomas. Highlights include never-before-broadcast footage of Jerome Robbins' choreography for *On the Town*, 1960 TV footage of Rex Harrison re-enacting "I'm an Ordinary Man" from *My Fair Lady*, and the first American broadcast of 1950 footage of the original *Guys and Dolls* cast performing in London.

Airdate: Sunday 10/28 @ 10:00 pm on KCTS 9 & KYVE

California State of Mind: The Legacy of Pat Brown (Documentary, 1 ½ hours)

In the turbulent 1960s, an ordinary man rose to face extraordinary challenges and powerfully shaped the future of California. Told from his granddaughter's perspective, a dynamic American dream story unfolds in this unique portrait of Governor Edmund G. "Pat" Brown, whom Tom Brokaw refers to as "the Godfather of modern California." The filmmaker provides compelling anecdotes and her perspective provides great structure for the amazing archival footage and commentary from figures ranging from Richard Nixon to Dianne Feinstein.

Airdate: Tuesday 10/30 @ 11:00 pm on KCTS 9 & KYVE

Broadway: The American Musical Tradition (1957-1979)/Putting It Together (1980 - Present) (Documentary, Performance 1 hour)

West Side Story not only brings untraditional subject matter to the musical stage, it ushers in a new breed of director/choreographer who insist on performers who can dance, sing and act. But by the time Jerome Robbins' last original musical, *Fiddler on the Roof*, closes after a record run of 3,242 performances in 1972, the world of Broadway has changed forever. Rock'n'roll,

civil rights and Vietnam usher in new talents, many trained by the retiring masters, taking musical theater in daring new directions with innovative productions like *Hair*, the first Broadway musical with an entire score of rock music. The adult narrative of Stephen Sondheim's *Company* plunges the musical into a new era. Hal Prince's conceptual staging showcases John Kander and Fred Ebb's dynamic score for *Cabaret*. Bob Fosse captures a sexuality and cynicism ahead of its time with *Chicago*, but it is director/choreographer Michael Bennett who spearheads the biggest blockbuster of all - *A Chorus Line*. "It totally changed the musical theater," says Shubert Organization chairman Gerald Schoenfeld. "It was a catalyst for the improvement of this area, and of course this area is now the most desirable area in New York." With Sondheim's *Sweeney Todd*, the Broadway musical reaches unexpected new heights in style and material with a tale of slaughter and cannibalism set in 19th-century London. By the end of the 1970s, Broadway becomes the centerpiece of a remarkably successful public relations campaign that will lure tourists to New York for years to come. The episode features interviews with actor Joel Grey, composer Marvin Hamlisch, actor Jerry Orbach, producer Hal Prince, writer Frank Rich, lyricist Stephen Sondheim, director Julie Taymor and actor Ben Vereen. Highlights include rare footage of Ethel Merman rehearsing for *Gypsy* and home movies from the original stage production of *Chicago*.

Airdate: Sunday 11/4 @ 10:00 pm on KCTS 9 & KYVE

Seabiscuit: American Experience (Documentary 1 hour)

He was boxy, with stumpy legs that wouldn't completely straighten, a short straggly tail and an ungainly gait, but though he didn't look the part, Seabiscuit was one of the most remarkable thoroughbred racehorses in history. In the 1930s, when Americans longed to escape the grim realities of Depression-era life, four men turned Seabiscuit into a national hero. They were his fabulously wealthy owner Charles Howard, his famously silent and stubborn trainer Tom Smith, and the two hard-bitten, gifted jockeys who rode him to glory. By following the paths that brought these four together and in telling the story of Seabiscuit's unlikely career, this film illuminates the precarious economic conditions that defined America in the 1930s and explores the fascinating behind-the-scenes world of thoroughbred racing.

Airdate: Thursday 11/8 @ 4:00 am on KCTS 9 & KYVE

Broadway: The American Musical Putting It Together (1980 - Present)

(Documentary, Performance 1 hour)

Legendary as the "Abominable Showman," notorious producer David Merrick re-conquers Broadway in 1980 with a smash adaptation of the movie musical *42nd Street*. But soon the biggest hits are arriving from an unexpected source - London. Producer Cameron Mackintosh redefines the business of show business as *Cats*, *Les Misérables*, *The Phantom of the Opera* and *Miss Saigon* become international blockbusters. Sondheim's *Sunday in the Park With George* defies categorization, while Jerry Herman's crowd-pleasing *La Cage aux Folles* has two men sing a love song to each other for the first time on Broadway - a breakthrough soon overshadowed by the rising decimation of the AIDS crisis on Broadway. Yet with Julie Taymor's triumphant re-imagining of *The Lion King*, Disney leads an astonishing resurrection of *42nd Street*. Composer Jonathan Larson scores a bittersweet victory with the rock-flavored *Rent*, and the old-style musical is reborn in Mel Brooks' *The Producers*, which becomes the first must-see musical

comedy in decades, despite a ticket price of \$ 480 for each VIP seat. After 9/11, Broadway - like the rest of America - emerges from the darkness. Broadway's corporate dominance continues to grow. "Oh, I've been hearing about Broadway disappearing ever since I put on long pants," says illustrator Al Hirschfeld. "I mean, it's been the fabulous invalid. You know, but it survives, it survives." The episode features interviews with writer/producer Mel Brooks, actor Kristin Chenoweth, Walt Disney Corporation CEO Michael Eisner, actor/bookwriter Harvey Fierstein, composer/lyricist Jerry Herman, actor Nathan Lane, playwright/director James Lapine, producer Rocco Landesman, director Arthur Laurents, Nederlander Theaters chairman James Nederlander Sr., director Susan Stroman and composer Andrew Lloyd Webber. Highlights include home movies of Jonathan Larson working as a waiter before leaving his job to create *Rent*, and exclusive behind-the-scenes footage of *Wicked* in rehearsal and opening on Broadway.

Airdate: Sunday 11/11 @ 10:00 pm on KCTS 9 & KYVE

American Masters Woody Guthrie: Ain't Got No Home (Documentary & performance 1 ½ hours)
Essentially every American who has listened to the radio or gone to summer camp knows Woody Guthrie's "This Land is Your Land." The nation's signature folk singer/song-writer, Guthrie has had his music recorded by everyone from the Mormon Tabernacle Choir to the Irish rock band U2. Originally blowing out of the Dust Bowl in 1930s Depression Era America, he blended vernacular, rural music and populism to give voice to millions of downtrodden citizens. Guthrie's prolific music, poetry and prose were politically leftist, uniquely patriotic and always inspirational. He joined music with traditional oral history and was central to generations of folk music revival. His is a complex story filled with frenetic creative energy and a treasure trove of cultural history - as well as personal imperfections and profound family tragedy.

Airdate: Tuesday 11/13 @ 8:00 pm on KCTS 9 & KYVE

On The Dust Bowl with Ken Burns and Timothy Egan (Documentary, ½ hour)
Legendary PBS documentarian Ken Burns, with Pulitzer Prize winner Timothy Egan discuss The Dust Bowl, its historical consequence, the connections and ramifications for the Pacific NW, and what can be learned.

Airdate: Friday 11/16 @ 7:00 pm on KCTS 9 & KYVE

Dust Bowl Great Plow Up (Documentary, 2 hours)
In the first episode of Ken Burns's THE DUST BOWL, feel the full force of the worst manmade environmental disaster in America's history as survivors recall the terror of the dust storms, the desperation of hungry families and how they managed to find hope even as the earth and heavens seemed to turn against them.

Airdate: Sunday 11/18 @ 8:00 pm on KCTS 9 & KYVE

Dust Bowl Great Plow Up Reaping The Whirlwind (Documentary, 2 hours)
In the second episode of Ken Burns's DUST BOWL, experience the gradual relief as the families of the plains seek new lives in California and government conservation efforts - and a break in the drought in 1939 - eventually stabilize the soil and bring the farms back to life, but with dangers of another Dust Bowl facing future generations.

Airdate: Monday 11/19@ 8:00 pm on KCTS 9 & KYVE

David Geffen: American Masters (Documentary, 2 hours)

Notoriously press and camera-shy, David Geffen reveals himself for the first time in this unflinching portrait of a complex and compelling man. His far-reaching influence -- as agent and manager, record industry mogul, Hollywood and Broadway producer, billionaire philanthropist - helped shape American popular culture for the past four decades. He launched the early successes of Joni Mitchell, Crosby, Stills and Nash, Jackson Browne, Tom Cruise and Guns N' Roses; he co-founded DreamWorks, the first new Hollywood studio in more than 50 years; he produced "Cats" and "Dreamgirls"; he is one of the largest contributors to the fight against AIDS and has become an important political voice. This dealmaker extraordinaire is witty, self-aware and candid. He and everyone from Yoko Ono and Cher, Frank Rich and Maureen Dowd, Stephen Spielberg and Barry Diller, David Crosby and Neil Young, Elton John and Rahm Emanuel illuminate his story.

Airdate: Tuesday 11/20 @ 8:00 pm on KCTS 9 & KYVE

American Masters Joan Baez: How Sweet the Sound (Documentary & performance 1 ½ hours)

In the first comprehensive documentary to chronicle the private life and public career of Joan Baez, this film examines her history as a recording artist and performer as well as her unwavering journey as the conscience of a generation. Following her 2008/2009 world tour, the filmmakers captured Baez in performance and in conversations with individuals whose lives parallel hers. From a reunion with Vaclav Havel in Slovakia to a stop in Sarajevo, Bosnia, to revisit the scene of her trip to the war-torn city, to Nashville, Tennessee, where she joined Steve Earle (collaborator on her 2008 Grammy-nominated album *Day After Tomorrow*), the film allows viewers an unprecedented level of access to Baez, who is joined in the film by Bob Dylan, David Crosby, Roger McGuinn, Bonnie Raitt, Jackson Browne and Reverend Jesse Jackson, among others. Archival footage is woven into the story, allowing viewers to experience scenes from her life, including Baez as a teenager performing at the historic Club 47, Martin Luther King Jr. outside a California prison where he offered his support after she was jailed for staging a protest and her controversial visit to North Vietnam during the war. The film shows Baez' power as a musician, from her tentative teenage years in the Cambridge, Massachusetts, coffee houses to the remarkable 50-year career that followed.

Airdate: Saturday 12/15 @ 9:00 pm on KCTS 9 & KYVE

Oregon Wine: Grapes of Place (Documentary, 1 hour)

In the 1960s a new breed of pioneers began arriving in Oregon's Willamette Valley determined to grow *Vitis vinifera*, the fine wine grapes of Europe. They were told it couldn't be done and were amply warned that western Oregon was too cold and wet for *vinifera* to flourish. But they came anyway with a dream of producing premium wines - in particular, Pinot Noir - made from the delicate red grape of Burgundy, France. The pioneers' risky experiment created a new industry in Oregon and changed the world of wine forever.

Airdate: Tuesday 12/25 @ 1:00 pm on KCTS 9 & KYVE

American Masters Garrison Keillor: The Man on the Radio in the Red Shoes (Documentary & performance 1 ½ hours)

Lake Wobegon - where the women are strong, the men are good looking and all the children are above average - has become America's collective hometown, visited weekly for the past 40 years on a fictional radio program that creates bona fide nostalgia. With his "Prairie Home Companion," Keillor became our national philosopher, filling the empty shoes of Will Rogers and Mark Twain, through his running commentary about the human condition and the social politic. With biting wit, a quirky perspective and an uncanny ability to home in on the pulse of America, Keillor's themes and characters are somehow familiar to us all. For more than a year, AMERICAN MASTERS followed this great raconteur - and his motley crew of actors, musicians and technical staff - as he criss-crossed the country, broadcasting, recording and revealing himself.

Airdate: Tuesday 12/25 @ 11:00 pm on KCTS 9 & KYVE

History Making (Documentary, ½ hour)

Three stories of people, places and events that shaped our history and defined our legacy.

Desolation Adventure

Jack Kerouac remains one of the most recognizable names in modern American literature. In 1956, he spent 63 days living and writing in solitude on top of Desolation Peak in the North Cascades mountains. His time on the mountain helped to define his voice as a writer and shaped in him a love of nature that permeates his writing and transformed him into an unexpected ally of the conservation movement.

General Strike

In 1919 workers staged the first general strike in the United States... in Seattle. Sixty thousand union men and women walked off their jobs in shipyards, bakeries, restaurants, and lumber mills. This 5 day citywide shutdown was an important step in establishing the power of the worker, and has helped to define the way that Seattle and the nation value equitable wages and living conditions for its hardest working citizens.

Three Stories from Lake Union

Lake Union, Seattle's urban gem, is ringed by familiar structures which have been repurposed but have vibrant stories from the past. Three of them -- Gasworks, the Ford Motor Assembly Plant (now Shurgard Storage) and the Naval Reserve Armory (now MOHAI) - represent Seattle's industrious past. We'll learn the stories behind these three landmarks, and how their transformations are part of Seattle's innovative present day.

Airdate: Friday 12/28 @ 8:00 pm on KCTS 9 & KYVE

American Masters Joffrey: Mavericks of American Dance (Documentary & performance 1 ½ hours)

Discover the story of the first quintessentially American dance company. The Joffrey Ballet founders Robert Joffrey and Gerald Arpino pioneered a new dance philosophy by daringly combining modern and traditional techniques, art with social statement, and integrating pop and rock music scores. Tracing the struggles and triumphs of the Company from 1956 to the present, the film features interviews with former and current Joffrey dancers, the breakthroughs of choreographers Twyla Tharp, Laura Dean and Margo Sappington, and rare

archival performance footage, included are excerpts from signature works "Astarte," "Trinity," and "Billboards."

Airdate: Friday 12/28 @ 10:00 pm on KCTS 9 & KYVE

2. National Politics/Government

PBS Newshour Debates: A Special Report 2012 - Presidential Debate (News/Public Affairs, 2 hours)

The NEWSHOUR presents live coverage and analysis of the presidential candidates' debates. Jim Lehrer, Executive Editor of the PBS NewsHour, University of Denver, Denver, CO.

Airdate: Wednesday 10/3 @ 6:00 pm on KCTS 9 & KYVE

KCTS 9 Connects with Enrique Cerna (Interview/Review/Discussion, 1 hour)

This week, a re-cap of the gubernatorial debate between Democrat Jay Inslee and Republican Rob McKenna at the Yakima Convention Center. Our Insiders Roundtable analysis of the candidate's performance and the potential impact in the tight race for Governor. Plus, the King County Sheriff's debate: Steve Strachan, appointed to the post earlier this year, debates his challenger, retired King County Deputy John Urquhart. We'll also hear from Pulitzer Prize winning reporter and author Hedrick Smith about his new book *Who Stole the American Dream*. And Frontline senior producer Mike Kirk previews *The Choice 2012*, the definitive documentary portrait of the Presidential candidates schedule to air October 9th at 9 pm on KCTS 9.

Airdate: Friday 10/5 @ 7:00 pm on KCTS 9 & KYVE

Moyers and Company Hispanic America's Turn (Public Affairs/Discussion, 1 hour)

According to the 2010 census, the number of American Hispanics grew 43% in the last decade to over 50 million. By 2050, Hispanics are projected to number 132 million and represent 30% of the population. As that population evolves, so does their political power. A new report by the Pew Hispanic Center shows that since 2008, America's Latino voting population has grown 22% since 2008. But what are the cultural and political implications of these now well-understood statistics? On this week's *Moyers & Company* (check local listings), Bill goes beyond the numbers with two of our nation's most popular and influential journalists: Univision's Jorge Ramos and Maria Elena Salinas. Univision, a Spanish-language U.S. television network, has the largest audience of Spanish-language television viewers, according to Nielsen ratings. Ramos, says *The Washington Monthly*, is "the broadcaster who will most determine the 2012 elections," while *The New York Times* calls Salinas "the voice of Hispanic America." In a candid and comprehensive discussion, Ramos and Salinas discuss their responsibilities both as reporters and representatives of their culture, their aggressive journalistic approaches to both President Obama and Governor Romney, and their strong takes on immigration issues that mean so much to a potentially-decisive voting bloc in 2012. "We are changing the face of America. It's not black and white anymore. We're changing the way we eat. We're changing the way people dance, the way people speak. And we're changing the way people vote." Ramos tells Bill. "No one can make it the White House now without the Hispanic vote -- that's

completely new." This year, Ramos and Salinas received the Lifetime Achievement Emmy Award - the first Hispanics ever to earn the honor.

Airdate: Sunday 10/7 @ 12:00 pm on KCTS 9

Frontline - The Choice 2012 (News/Public Affairs, 2 hours)

It's been called the starkest choice in years, between two men with sharply different backgrounds, views, and prescriptions for fixing the country's problems. Mitt Romney and Barack Obama have spent hundreds of millions of dollars to tell their own stories, but in *The Choice 2012*, FRONTLINE goes far beyond the headlines on a journey deep into their worlds, among their friends and family, critics, and closest colleagues, to understand what drives these men. Based on dozens of new interviews and hundreds of hours of research, FRONTLINE's authoritative profiles that emerge are also a portrait of America in an era of uncertainty and a guide to the choices that lie ahead.

Airdate: Tuesday 10/9 @ 9:00 pm on KCTS 9 & KYVE

Miller Center Forums: Del Quentin Wilber - "Rawhide Down: The Near Assassination of Ronald Reagan" (Discussion, 1 hour)

DEL QUENTIN WILBER is an award winning reporter for the Washington Post. He has spent most of his career covering law enforcement and sensitive security issues, and his work has been a finalist for the Pulitzer Prize.

Airdate: Friday 10/12 @ 4:00 am on KCTS 9 & KYVE

PBS Newshour Debates: A Special Report 2012 – Vice Presidential Debate (News/Public Affairs, 2 hours)

The NEWSHOUR presents live coverage and analysis of the vice presidential candidates' debate. Martha Raddatz, Senior Foreign Affairs Correspondent, ABC News, Centre College, Danville, KY.

Airdate: Thursday 10/11 @ 6:00 pm on KCTS 9 & KYVE

Vote 2012 Debate Series: U.S. Senate (Debate, 1 hour)

Incumbent Democrat Maria Cantwell debates Republican challenger Michael Baumgartner in the race for U.S. Senate, at the KCTS 9 Studios.

Airdate: Friday 10/12 @ 7:00 pm on KCTS 9 & KYVE

Moyers & Company Justice Not Politics (Public Affairs/Discussion, 1 hour)

On this week's *Moyers & Company* James Balog, one of the world's premier cinemaphotographers, explains how "the earth is having a fever." At tremendous risk to his own safety, Balog has been documenting the erosion of glaciers in Switzerland, Greenland, Iceland, and Alaska. He joins Bill to share his photos and discoveries, describing his process and transformation from climate change skeptic to true believer. Balog's soon-to-be-released film, *Chasing Ice*, is a breathtaking account of climate change in action. Afterward, Bill explores a judicial system under partisan attack. Thirty-eight states now elect their high court judges. Over the last decade, \$200 million -- much of it secret and tied to partisan agendas -- has been pouring into these judicial campaigns. In Florida, Pennsylvania, and Iowa, for example, justices are being targeted by radical groups that abhor judicial independence and want the courts to reflect their own political biases. In Iowa, a state whose judicial system has been praised for its

fairness and impartiality, the political and religious Right ousted three justices in 2010 over marriage equality, and is now trying to take down a fourth over the same issue. But this time a bipartisan coalition called Justice Not Politics is fighting back. Its co-founders -- Democrat Sally Pederson and Republican Joy Corning, each of whom served Iowa for eight years as lieutenant governor -- talk with Bill about what's at stake when justices are at the mercy of partisan passions and money in politics.

Airdate: Sunday 10/14 @ 12:00 pm on KCTS 9

Vote 2012 Debate Series: I-1240 (Charter Schools) (Debate, 1 hour)

Proponents and opponents of a measure to allow charter schools in Washington debate over the measure at the KCTS 9 Studios.

Airdate: Monday 10/15 @ 1:00 pm on KCTS 9 & KYVE

PBS Newshour Debates: A Special Report 2012 - Presidential Debate (News/Public Affairs, 3 hours)

Candy Crowley, Chief Political Correspondent, CNN and Anchor, CNN's State of the Union, Hofstra University, Hempstead, NY.

Airdate: Tuesday 10/16 @ 6:00 pm on KCTS 9 & KYVE

Miller Center Forums: J. Harvie Wilkinson, III - "Cosmic Constitutional Theory: Why Americans Are Losing Their Inalienable Right to Self-Governance" (Discussion, 1 hour)

J. HARVIE WILKINSON, III was appointed to the United States Court of Appeals for the Fourth Circuit by Ronald Reagan. He has served on that court since 1984 and as its Chief Judge from 1996 to 2003. He has been frequently on the short list of prospects for the Supreme Court and is regarded as one of the nation's premier appellate jurists. He is also the author of "From Brown to Bakke: The Supreme Court and School Integration, 1954-1978."

Airdate: Friday 10/19 @ 4:00 am on KCTS 9 & KYVE

KCTS 9 Connects with Enrique Cerna (Interview/Review/Discussion, 1 hour)

This Friday, we release the results of our exclusive KCTS 9/WASHINGTON POLL. Pollster Matt Barreto joins us with latest polling results in the race for Governor and the high profile statewide ballot measures. Barreto takes us beyond the polling numbers with insights into what is motivating voters as we head into the final weeks of the 2012 election. We'll also hear from our Insiders Roundtable with analysis of the polling results. Plus: Secretary of State Sam Reed and county election officials talk about voter turnout and voting by mail.

Airdate: Friday 10/19 @ 7:00 pm on KCTS 9 & KYVE

Moyers & Company Plutocracy Rising (Public Affairs/Discussion, 1 hour)

The One Percent is not only increasing their share of wealth - they're using it to spread millions among political candidates who serve their interests. Example: Goldman Sachs, which gave more money than any other major American corporation to Barack Obama in 2008, is switching alliances this year; their employees have given \$900,000 both to Mitt Romney's campaign and to the pro-Romney super PAC Restore Our Future. Why? Because, says the Wall Street Journal,

the Goldman Sachs gang felt betrayed by President Obama's modest attempts at financial reform.

But even more audacious than opening your wallet to trade cash for influence is strong-arming your employees to vote as you say. Such intimidation is out in the open, from the Murray Energy CEO who reportedly made his workers spend unpaid time at a pro-Romney rally; to David and Charles Koch, who sent anti-Obama and pro-Romney materials to the 45,000 employees of their subsidiary Georgia Pacific; to ASG Solutions boss Arthur Allen, who sent an intimidating email to his employees.

Airdate: Sunday 10/21 @ 12:00 pm on KCTS 9

Vote 2012 Debate Series: R-74 (Gay Marriage) (Debate, 1 hour)

KCTS 9 and the League of Women Voters of Washington host debates in the key races and initiatives for the November 6 election.

Airdate: Monday 10/22 @ 12:00 pm on KCTS 9 & KYVE

Vote 2012 Debate Series: 1st Congressional District (Debate, 1 hour)

Democrat Suzan DelBene debates Republican John Koster in the race for Washington's First Congressional District.

Airdate: Monday 10/22 @ 1:00 pm on KCTS 9 & KYVE

PBS Newshour Debates: A Special Report 2012 – Vice Presidential Debate (News/Public Affairs, 2 hours)

Bob Schieffer, Chief Washington Correspondent, CBS News and Moderator, Face the Nation, Lynn University, Boca Raton, FL.

Airdate: Monday 10/22 @ 6:00 pm on KCTS 9 & KYVE

Frontline Climate of Doubt (Documentary 1 hour)

Four years ago, climate change was hot. Politicians from both parties, pressed by an anxious public, seemed poised to act. But that was then. Today, public opinion about the climate issue has cooled and politicians either ignore the issue or loudly proclaim their skepticism of scientific evidence that human activity is imperiling the planet. What's behind this reversal? FRONTLINE correspondent John Hockenberry, of PRI's The Takeaway, goes inside the organizations that fought the scientific establishment, environmental groups, and lawmakers to shift the direction of debate on climate issues and redefine the politics of global warming.

Airdate: Tuesday 10/23 @ 10:00 pm on KCTS 9 & KYVE

KCTS 9 Connects with Enrique Cerna (Interview/Review/Discussion, 1 hour)

This week we look at the hotly contested race for the 1st Congressional District between Republican John Koster and Democrat Suzan DelBene. The two squared off in a KCTS 9/ League of Women Voters debate where they had differing views on job creating, tax reform, Obamacare, bi-partisanship and education. We'll recap the debate with analysis from our Insiders Roundtable. We'll also meet two first time candidates running for political office in this 2012 election, Republican Dixie Kolditz, who is running for state representative in southwest Washington's 19th legislative and Democrat Pablo Gonzalez, seeking the state representative

post in the 15th legislative district in Central Washington. We'll find out why they decided to run and the challenge of doing so.

Airdate: Friday 10/26 @ 7:00 pm on KCTS 9 & KYVE

Moyers & Company What Did The Debates Tell Us? (Public Affairs/Discussion, 1 hour)

Four debates have come and gone, and in the aftermath of the pomp, points, and politics, what have we learned? And how has democracy been served? On this week's Moyers & Company (check local listings), two of the country's most astute political media observers -- Kathleen Hall Jamieson and Marty Kaplan -- join Bill to weigh in on the rhetoric and realities of two campaigns now in the home stretch, looking to make their cases by any means affordable.

Jamieson is director of the Annenberg Public Policy Center at the University of Pennsylvania and the driving force behind the acclaimed online watchdog FactCheck.org. Marty Kaplan is the founding director of the Norman Lear Center at the University of Southern California's Annenberg School for Communication and Journalism.

Bill is later joined by Neil Barofsky, who held the thankless job of special inspector general in charge of policing TARP, the bailout's Troubled Asset and Relief Plan. Between President Obama's ineffectual proposals and Mitt Romney's loving embrace, bankers have little to fear from either administration, and that leaves the rest of America on perilously thin economic ice. Barofsky discusses the critical yet unmet need to tackle banking reform and avoid another financial meltdown.

Currently a senior fellow and adjunct professor at the New York University School of Law, Barofsky is the author of *Bailout: An Inside Account of How Washington Abandoned Main Street While Rescuing Wall Street*.

Airdate: Sunday 10/28 @ 12:00 pm on KCTS 9

Frontline Big Sky, Big Money (Documentary 1 hour)

In a special investigation in collaboration with Marketplace, FRONTLINE travels to the remote epicenter of the campaign finance debate for a tale of money, politics, and intrigue. How has the Supreme Court's Citizens United decision changed campaigns in America? Ask Montana, which has tried to challenge the ruling in court, is investigating alleged campaign abuses, and is playing host to a bitter race that could decide control of the U.S. Senate. FRONTLINE correspondent and Marketplace host Kai Ryssdal reports.

Airdate: Tuesday 10/30 @ 10:00 pm on KCTS 9 & KYVE

KCTS 9 Connects with Enrique Cerna (Interview/Review/Discussion, 1 hour)

This week, the latest results of our exclusive KCTS 9 Washington Poll. Pollster Matt Barreto breaks down the numbers in the race for U.S. Senator, Governor and Attorney General plus the statewide ballot measures.

Our Insiders Roundtable weighs in with their perspective on the poll results and other top political stories of the week. Plus, Pulitzer Prize winning political cartoonist David Horsey of the Los Angeles shares us his insights and images of the Presidential race. And a conversation with veteran KOMO radio and television reporter Bryan Johnson who retires next week after 53 years with the station.

Airdate: Friday 11/2 @ 7:00 pm on KCTS 9 & KYVE

Moyers & Company On Winner-Take-All Politics (Public Affairs/Discussion, 1 hour)

If you think America's vast economic inequality - the gap between the richest Americans and everyone else - happened by accident, think again. On the premiere episode of *Moyers & Company* (check local listings), Jacob Hacker and Paul Pierson -- "the Sherlock Holmes and Dr. Watson of political science" -- delve into *Winner-Take-All Politics*, their book on "How Washington Made the Rich Richer -- And Turned Its Back on the Middle Class." Says Moyers: "Their account is the best account I've seen of how politicians rewrote the rules to create a winner-take-all economy that favors the 1% over everyone else, putting our once and future middle class in peril." The show includes testimony of middle class Americans at a Senate hearing about the impact of hard times on families, as well as an essay on how Occupy Wall Street reflects a widespread belief that politics no longer works for ordinary people. The show will also be available for free viewing on the BillMoyers.com website Friday, January 13. Uncovering the ways Washington helps the rich get richer.

Airdate: Sunday 11/4 @ 12:00 pm on KCTS 9

Vote 2012: Election Eve A KCTS 9 Connects Special (Interview/Review/Discussion, ½ hour)

It's decision time. On this edition, we hear the final arguments from the candidates for Governor and the 1st Congressional District along with proponents and opponents of the statewide ballot measures. We also talk with political scientist Chris Parker who implements the survey for our exclusive KCTS 9 Washington Poll about voter turnout and how it will impact the outcome in the major state races. Plus, our Insider's Roundtable on the last minute efforts to woo voters.

Airdate: Tuesday 11/5 @ 7:00 pm on KCTS 9 & KYVE

PBS Newshour Election Night 2012: A Special Report (News/Public Affairs, 6 hours)

NEWSHOUR senior correspondents Gwen Ifill and Judy Woodruff co-anchor live gavel-to-gavel coverage of election results.

Airdate: Tuesday 11/6 @ 5:00 pm on KCTS 9 & KYVE

KCTS 9 Connects with Enrique Cerna (Interview/Review/Discussion, ½ hour)

This week, the winners, losers and the impact of the 2012 election. We'll break down the numbers and what the voters decided in the major state races and statewide ballot measures. Plus, what's ahead for Washington state's next Governor. Our Insider's Roundtable weighs in with their perspective.

Airdate: Friday 11/9 @ 7:00 pm on KCTS 9 & KYVE

Moyers & Company The Election Is Over - NOW What? (Public Affairs/Discussion, 1 hour)

The election is finally over. So what happens next? *Moyers & Company* tackles that question this weekend (check local listings) with veteran journalist James Fallows. Fallows has been writing on economic, foreign, and political affairs for *The Atlantic* since the 1970s. He is now the magazine's national correspondent and the author of such acclaimed books as *Looking at the Sun: The Rise of the New East Asian Economics and Political System*; *National Defense*, winner of the National Book Award; and most recently, *China Airborne*.

Later on the show, Bill gets more insight with long-time New York Times columnist Bob Herbert and Reihan Salam, blogger at National Review Online's "The Agenda," a daily blog focused on domestic policy. Herbert has been traveling the country for the past two years reporting for his forthcoming book *The Wounded Colossus*, and is now Distinguished Fellow at the think tank DEMOS. Salam is the co-author, with Ross Douthat, of *Grand New Party: How Conservatives Can Win the Working Class and Save the American Dream*.

Airdate: Sunday 11/11 @ 12:00 pm on KCTS 9

Moyers & Company Hurricanes, Capitalism & Democracy (Public Affairs/Discussion, 1 hour)
Hurricane Sandy wreaked havoc on the East Coast, but Naomi Klein says that the tragic destruction can also be the catalyst for the transformation of politics and our economy. On the next *Moyers & Company* (check local listings) the author of the international bestseller *The Shock Doctrine* joins Bill to discuss hurricanes, climate change, and democracy. Klein has been in New York visiting the devastated areas -- including those where "Occupy Sandy" volunteers are unfolding new models of relief -- as part of her reporting for a new book and film on climate change and the future.

"Let's rebuild by actually getting at the root causes. Let's respond by aiming for an economy that responds to the crisis both [through] inequality and climate change," Klein tells Bill. "You know, dream big." **In the same broadcast, former Federal Election Commission Chairman Trevor Potter -- the lawyer who advised Stephen Colbert on setting up a super PAC -- dissects the spending on the most expensive election in American history. Many voices are claiming "money didn't matter, Citizens United wasn't a factor," but Potter disagrees.

"Super PACs just upped the ante," he tells Bill. "If you're a senator and you have just been elected, or heaven forbid you're up in two years, you're thinking I don't have time to worry about deficit reduction and the fiscal cliff. I have to raise tens of thousands of dollars every day to have enough money to compete with these new super PACs... And that means I need to be nice to a lot of billionaires who often want something from me in order to find the funding for my campaign."

Airdate: Sunday 11/18 @ 12:00 pm on KCTS 9

Moyers & Company What It's Like to Go to War (Public Affairs/Discussion, 1 hour)
America has been at war for over a decade, with millions of soldiers having seen death and dying up close in Afghanistan and Iraq. But most Americans -- watching comfortably on their TVs and computers, witness to statistics, speeches, and "expert" rhetoric -- don't get what's really going on there. In an encore edition of *Moyers & Company* (check local listings), Bill talks to Karl Marlantes - a highly-decorated Vietnam veteran, Rhodes Scholar, author, and PTSD survivor - about what we on the insulated outside need to understand about the minds and hearts of our modern warriors. Marlantes shares with Bill intimate stories about how his battlefield experiences both shaped him and nearly destroyed him, even after returning to civilian life. "'Thou shalt not kill' is a tenet you just do not violate, and so all your young life, that's drilled into your head," Marlantes tells Bill. "And then suddenly, you're 18 or 19 and they're saying, 'Go get 'em and kill for your country.' And then you come back and it's like, 'Well, thou shalt not kill' again. Believe me, that's a difficult thing to deal with." "You take a young

man and put him in the role of God, where he is asked to take a life -- that's something no 19-year-old is able to handle."

Airdate: Sunday 11/25 @ 12:00 pm on KCTS 9

Moyers & Company United States of Alec (Public Affairs/Discussion, 1 hour)

In an encore broadcast this weekend Moyers & Company presents "United States of ALEC," a report on the most influential corporate-funded political force most of America has never heard of - ALEC, the American Legislative Exchange Council. A national consortium of state politicians and powerful corporations, ALEC presents itself as a "nonpartisan public-private partnership". But behind that mantra lies a vast network of corporate lobbying and political action aimed to increase corporate profits at public expense without public knowledge. In state houses around the country, hundreds of pieces of boilerplate ALEC legislation are proposed or enacted that would, among other things, dilute collective bargaining rights, make it harder for some Americans to vote, and limit corporate liability for harm caused to consumers - each accomplished without the public ever knowing who's behind it. One Wisconsin politician describes ALEC as "a corporate dating service for lonely legislators and corporate special interests." "United States of ALEC" is collaboration between Okapi Productions, LLC and the Schumann Media Center, headed by Bill Moyers, which supports independent journalism and public watchdogs including the Center for Media and Democracy, whose investigators are featured in the report. Also re-airing is Bill's conversation with Philip Appleman, whose creativity spans a long life filled with poetry, fiction, philosophy, and religion. A scholar of Charles Darwin, Appleman edited the critical anthology *Darwin*, and wrote the poetry books *Darwin's Ark* and *Darwin's Bestiary*. Appleman's latest poetry collection is *Perfidious Proverbs*.

Airdate: Sunday 12/2 @ 12:00 pm on KCTS 9

Moyers & Company Big Media's Power Play (Public Affairs/Discussion, 1 hour)

In 1983, 50 corporations controlled a majority of American media. Now that number is six. And Big Media may get even bigger, thanks to the FCC's consideration of ending a rule preventing companies from owning a newspaper and radio and TV stations in the same big city. Such a move would give these massive media companies' free rein to devour more of the competition, control the public message, and also limit diversity across the media landscape. On this week's Moyers & Company (check local listings), Senator Bernie Sanders, one of several Senators who have written FCC Chairman Julius Genachowski asking him to suspend the plan, joins Bill to discuss why Big Media is a threat to democracy and what citizens can do to fight back. Also on the show, former Republican Congressman Mickey Edwards shares his perspective on the fiscal cliff debate, the influence of tax pledger Grover Norquist, and why both political parties require radical change. Edwards chaired the Republican Policy Committee, was a founding trustee of the conservative Heritage Foundation, and served as National Chairman of the American Conservative Union. Finally, Bill Moyers offers his own perspective on why there's more to Norquist's unusual pledge than ideology or principle.

Airdate: Sunday 12/9 @ 12:00 pm on KCTS 9

Moyers & Company Fiscal Cliffs and Fiscal Realities (Public Affairs/Discussion, 1 hour)

When it comes to America's economic health, all anyone seems to talk about is the "fiscal cliff," and the perils of our inevitable plunge. But media's favorite metaphor is distracting us from actual and crucial fiscal realities. On the next Moyers & Company (check local listings), independent political and economic analysts Bruce Bartlett and Yves Smith join Bill in a discussion that's become as rare as it is necessary -- why are Washington insiders talking about the deficit crisis and not the jobs crisis?

Bartlett, former advisor to Presidents Ronald Reagan and George H. W. Bush, got into hot water with fellow conservatives when he aired concerns about the direction of their ideology and wrote critically of the second George Bush. His most recent book is *The Benefit and The Burden: Tax Reform -- Why We Need It, and What It Will Take*. Yves Smith, who spent more than 25 years in the financial services industry, is the founder and editor of the popular blog *Naked Capitalism*, and runs a successful management consulting firm.

Following the conversation, Bill shares his perspective on one of the most corrupt D.C. fixtures - the revolving door between Washington leadership and lobbying. That lucrative pathway ensures that "when push comes to shove, corporate interests will have the upper hand in the close calls that determine public policy... no matter which party is in power."

Airdate: Sunday 12/16 @ 12:00 pm on KCTS 9

Moyers & Company What We Can Learn from Lincoln (Public Affairs/Discussion, 1 hour)

One reason so many people are disillusioned by the state of things in America -- even more so after the terror in Newtown -- is that our political system hasn't produced consistently good results in a long time. We've forgotten that democracy is supposed to be about addressing our problems through a political system that encourages bargaining, compromise, and progress. Except for taking us to war, showering largesse on the privileged and powerful, and courting donors instead of representing voters, Washington politics promotes gridlock, paralysis, and stalemate. But Bill Moyers points to a new ray of hope -- not in politics, but in theaters: the movie *Lincoln*. Pulitzer Prize-winner Tony Kushner, who wrote the film's screenplay, joins Bill for a "history lesson about politics." The two talk about finding the man inside the monument, and what Abraham Lincoln -- 147 years after his death -- can still teach us all about politics, compromise, and the survival of American democracy.

"The job of the president is both to make the compromises necessary to actually have things happen in a democracy, which means compromising at a slower pace than anybody would necessarily like," Kushner tells Bill. "At the same time he has to keep telling us where we're going, what we're trying to arrive at. And I think that Obama has done an astonishing job of doing that over and over, of reminding us that government is a good thing, and that we share responsibility for one another because without that shared responsibility our own lives are destroyed."

"You will be reminded that politics can be made to work for the good of the country," says Bill of the show. "It could even help us reduce the violence in America and make more Newtown tragedies less likely."

Airdate: Sunday 12/23 @ 12:00 pm on KCTS 9 & KYVE

Moyers & Company Rewriting The Story of America (Public Affairs/Discussion, 1 hour)

The life and work of Junot Diaz contains many worlds -- and that makes him all the more worth listening to. His books, including National Book Award finalist *This Is How You Lose Her* and Pulitzer Prize-winner *The Brief Wondrous Life of Oscar Wao*, journey between the old and the new, and between the America that was and the America we're becoming. Born in the Dominican Republic, but raised in New Jersey and American to the core, Junot Diaz is a spotter of the future, a curator of the past, a man of the here-and-now. Diaz joins Bill Moyers on the next *Moyers & Company* (check local listings) to discuss the evolution of the great American story. Along the way he offers funny and perceptive insights into his own work, as well *Star Wars*, *Moby Dick*, and America's inevitable shift to a majority minority country. "There is an enormous gap between the way the country presents itself and imagines itself and projects itself, and the reality of this country," Diaz tells Bill. "Whether we're talking about the Latino community in North Carolina, a whole new progressive generation of Cuban Americans in Florida, a very out queer community across the United States, or an enormous body of young voters who are either ignored or pandered to, I think we're having a new country emerging that's been in the making for a long time, and that I think for the first time is revealing itself more fully to the entire country."

Airdate: Sunday 12/30 @ 12:00 pm on KCTS 9 & KYVE

BBC NewsNight (News/Public Affairs, ½ hour)

The international version of BBC Newsnight is a weekly round-up of news and current affairs including interviews with global opinion formers and documentary features from all over the world. Presenters include Jeremy Paxman, Kirsty Wark, Gavin Esler and Emily Maitlis. Thought-provoking and informative, Newsnight offers in-depth analysis of complex global issues.

Airdate: Fridays @ 8:30 pm on KCTS 9 & KYVE then on 11/25 Sundays @ 11:30 am.

BBC World News (News, ½ hour)

BBC WORLD NEWS: The latest global news from the world's largest news broadcaster. The newscasts contain all the most up-to-date news, interviews, analysis, business reports and world sports news. *Airdate: Weekdays @ 5:30 am on KCTS 9 & KYVE*

BBC World News America (News, ½ hour)

BBC WORLD NEWS AMERICA delivers coverage and analysis of international events and issues with a fresh perspective, connecting the dots between the United States and the world. Matt Frei and Katty Kay serve as series anchors.

Airdate: Weekdays @ 5:30 pm on KCTS 9 & KYVE

Need to Know (News/Public Affairs, ½ hour)

NEED TO KNOW is an integrated broadcast and online current affairs project, uniting broadcast and web in an innovative approach to newsgathering and reporting. It breaks through the limitations of the broadcast schedule by means of a web-based production model that empowers audiences to "tune in" anytime and anywhere. A cross-media initiative built around a wide community of journalists and producers, with input from an engaged audience, NEED TO KNOW covers five primary beats: the economy; the environment and energy; health; security; and culture. Stories, interviews, blogs and photo features are continually added to and updated online, with the production teams inviting interaction and input from online readers and users

who are on the lookout for the latest information on a given subject. Each week's online story development culminates in the weekly broadcast, curated from the week's reporting by the various beat teams. The broadcast features documentary-style field reports, both domestic and international, short features and studio-based interviews and conversation to complement and advance the produced reports. *Airdate: Fridays @ 7:30 pm on KCTS 9 & KYVE*

Children's Programming

November:

CURIOUS GEORGE: A VERY MONKEY CHRISTMAS - Wed. Nov. 21 @ 8:00 am

THE CAT IN THE HAT KNOWS A LOT ABOUT CHRISTMAS - Wed. Nov. 21 @ 9:00 am. ARTHUR'S PERFECT CHRISTMAS - Wed. Nov. 21 @ 3:00 pm.

Thomas & Friends: Blue Mountain Mystery - Saturday 11/24 & Sunday 11/25 @ 9:00 am.

December:

SHALOM SESAME -Saturday 12/8 @ 6:00 & 6:30 am & Monday 12/10 @ 7:00 & 7:30 am

THE CAT IN THE HAT KNOWS A LOT ABOUT CHRISTMAS - Sunday 12/23 @ 9:00am & 7:00pm, Monday 12/24 @ 3:00pm, Tuesday 12/25 @ 4:00am & 9:00am

CURIOUS GEORGE: A VERY MONKEY CHRISTMAS - Sunday 12/23 @ 8:00am, Tuesday 12/25 @ 8:00am

ARTHUR'S PERFECT CHRISTMAS - Monday 12/24 @ 4:00pm

Monday – Friday

6:00 am	Word World
6:30 am	Clifford the Big Red Dog
7:00 am	Sesame Street
8:00 am	Curious George
8:30 am	Cat in the Hat Knows A Lot About That!
9:00 am	Super Why!
9:30 am	Dinosaur Train
10:00am	Sid the Science Kid
10:30 am	Wild Kratts
11:00 am	Daniel Tiger's Neighborhood
11:30 am - 3:00 pm	Adult Programming/Pledge
3:00 pm	Cat in the Hat Knows A Lot About That!
3:30 pm	Arthur
4:00pm	Wild Kratts
4:30 pm	WordGirl

Saturday

6:00 am	Sesame Street
7:00 am	Curious George
7:30 am	Cat in the Hat Knows A Lot About That!
8:00 am	Super Why!

8:30 am	Dinosaur Train
9:00 am	Sid the Science Kid
9:30 am	Thomas & Friends
10:00 am	Bob the Builder
10:30 am	Angelina Ballerina: The Next Steps/ SciGirls begins 11/3

Sunday

6:00 am	Sesame Street
7:00 am	Curious George
7:30 am	Cat in the Hat Knows A Lot About That!
8:00 am	Super Why!
8:30 am	Dinosaur Train
9:00 am	Sid the Science Kid
9:30 am	Thomas & Friends
10:00 am	Bob the Builder
10:30 am	Wild Kratts